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Praeludien und Fugen

für
Pianoforte
von
FR. FERUDA.

OP. 78.

Nº 1. Preludio	a moll	— Fuga	A dur	Pr. M. 2	—
Nº 2. Preludio	C dur	— Fuga	c moll	Pr. M. 2	—
Nº 3. Preludio	f moll	— Fuga	F dur	Pr. M. 2	—
Nº 4. Preludio	H dur	— Fuga	h moll	Pr. M. 2	—
Nº 5. Preludio	D dur	— Fuga	d moll	Pr. M. 2	—
Nº 6. Preludio	e moll	— Fuga	E dur	Pr. M. 2	—
Nº 7. Preludio	G dur	— Fuga	g moll	Pr. M. 2	—
Nº 8. Preludio	es moll	— Fuga	Es dur	Pr. M. 2	—
Nº 9. Preludio	b moll	— Fuga	B dur	Pr. M. 2	—
Nº 10. Preludio	As dur	— Fuga	gis moll	Pr. M. 2	—
Nº 11. Preludio	cis moll	— Fuga	Des dur	Pr. M. 2	—
Nº 12. Preludio	Fis dur	— Fuga	fis moll	Pr. M. 2	—

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D. RAHTER
HAMBURG UND LEIPZIG.

Præludium und Fuge.

F. Neruda, Op. 78. N^o 5.

Vivace. $\frac{4}{4}$ $\frac{4}{2}$ $\frac{3}{2}$

Preludio.

1 3 5 2 1 3 4 2 1 2 4 2 1 4 2 1 4 1 5 1 4

p *cresc.* - - -

f *p* *cresc.* - - -

f *mf*

cresc. - - -

f *dim.* - - -

The image displays a page of piano sheet music, organized into five systems. Each system consists of two staves, a treble clef on top and a bass clef on the bottom. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, such as eighth and sixteenth notes, often grouped in triplets. Dynamic markings are used throughout, including *p* (piano), *cresc.* (crescendo), *fzmf* (forzando mezzo-forte), *mf* (mezzo-forte), and *p* (piano). Fingerings are indicated by numbers 1 through 5 above or below the notes. The piece concludes with a final cadence in the fifth system.

This page of piano sheet music consists of six systems, each with a treble and bass staff. The music is highly technical, featuring intricate fingerings and dynamic control. The first system begins with a treble staff containing a series of eighth-note patterns with fingerings like 1 3 5 and 1 3. The bass staff starts with a similar pattern and includes a *p* marking. The second system continues with similar rhythmic motifs, with a *p* marking in the bass staff. The third system introduces a *cresc.* marking in the treble staff and a *mf* marking in the bass staff. The fourth system features a *f* marking in the treble staff and a *p* marking in the bass staff. The fifth system maintains the *f* dynamic in the treble staff. The sixth system concludes with a *f* marking in the treble staff. The music is characterized by its dense texture and precise articulation.

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and slurs. The bass clef staff provides a harmonic accompaniment. Dynamics include *dim.* and *p*. Fingerings are indicated by numbers 1-5.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a more active accompaniment. Dynamics include *mf*, *dim.*, *p*, and *cresc.*. Fingerings are indicated by numbers 1-5.

Third system of musical notation. The treble clef staff features complex melodic patterns. The bass clef staff has a steady accompaniment. Dynamics include *mf* and *p*. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation. The treble clef staff continues with melodic development. The bass clef staff has a simple accompaniment. Dynamics include *dim.*. Fingerings are indicated by numbers 1-5.

Fifth system of musical notation. The treble clef staff features a melodic line with a *ff* dynamic. The bass clef staff has a simple accompaniment. Dynamics include *p*, *cresc. molto*, *f*, *cresc.*, and *ff*. Fingerings are indicated by numbers 1-5.

Allegro moderato.

Fuga.

2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 5

p

5 3 2 2 b 5 4 4 b 5 # 2 1 3 4 4 5 # 2 1 3 4 5 3

poco a poco

4 2 1 2 4 2 4 3 2 4 3 2 3 5 1 2 3 5 1 2 1 4 5 2

cresc.

5 3 2 b 3 3 2 b b 2 4 3 1 2 3 5 1 2 3 1 2 3 4 5 3 1 5 3

mf

5 2 4 2 1 3 1 1 2 3 4 4 3 5 3 4 4 3 5 4 5 3 4 5 1 2 1 1 2 1 1 1 5 4 5 b 2 1 4 5 b 2

1 2 3 4 2 3 4 2 3

First system of musical notation. Treble and bass staves. Treble staff contains complex melodic lines with slurs and fingerings (1-5). Bass staff contains accompaniment with slurs and fingerings. Dynamics include *cresc.* and *f*.

Second system of musical notation. Treble and bass staves. Treble staff contains complex melodic lines with slurs and fingerings (1-5). Bass staff contains accompaniment with slurs and fingerings. Dynamics include *p*, *cresc.*, and *mf*.

Third system of musical notation. Treble and bass staves. Treble staff contains complex melodic lines with slurs and fingerings (1-5). Bass staff contains accompaniment with slurs and fingerings. Dynamics include *p*, *cresc.*, *f*, and *p dolce*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains complex melodic lines with slurs and fingerings (1-5). Bass staff contains accompaniment with slurs and fingerings. Dynamics include *cresc.* and *mf*.

Fifth system of musical notation. Treble and bass staves. Treble staff contains complex melodic lines with slurs and fingerings (1-5). Bass staff contains accompaniment with slurs and fingerings. Dynamics include *p*.

First system of musical notation. Treble and bass clefs. Includes dynamic markings *cresc.* and *mf*. Fingerings and slurs are present throughout the system.

Second system of musical notation. Treble and bass clefs. Includes dynamic marking *p*. A measure number **34** is indicated below the bass staff.

Third system of musical notation. Treble and bass clefs. Includes dynamic markings *f*, *p*, *cresc.*, and *f*.

Fourth system of musical notation. Treble and bass clefs. Includes dynamic markings *p*, *cresc.*, and *mf*.

Fifth system of musical notation. Treble and bass clefs. Includes dynamic markings *dim.* and *pp*.

System 1: Treble and bass staves with fingerings and dynamics. Dynamics include *pp*.

System 2: Treble and bass staves with fingerings and dynamics. Dynamics include *cresc.*

System 3: Treble and bass staves with fingerings and dynamics. Dynamics include *f*.

System 4: Treble and bass staves with fingerings.

System 5: Treble and bass staves with fingerings and dynamics. Dynamics include *dim.*

This page of piano sheet music consists of five systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The piece concludes with a double bar line and repeat dots.

First system of musical notation. Treble and bass staves. Treble staff contains complex melodic lines with slurs and fingerings (1, 2, 3, 4, 5). Bass staff contains accompaniment with fingerings (1, 2, 3, 4, 5). Dynamics include *sempre pp*.

Second system of musical notation. Treble and bass staves. Treble staff continues with complex melodic lines. Bass staff has accompaniment. Dynamics include *pp* and *cresc.*

Third system of musical notation. Treble and bass staves. Treble staff has complex melodic lines. Bass staff has accompaniment. Dynamics include *mf* and *pp*.

Fourth system of musical notation. Treble and bass staves. Treble staff has melodic lines with slurs. Bass staff has accompaniment. Dynamics include *poco a poco rit.*, *rit.*, and *più rit.*

Fifth system of musical notation. Treble and bass staves. Treble staff has melodic lines with slurs. Bass staff has accompaniment. Dynamics include *pp più lento*, *ritard.*, and *ppp*. The system ends with a double bar line and a repeat sign.



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(s. = schwer, m. = mittelschwer, l. = leicht.)

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